

**Bel Canto Adventures**  
**Graduating Student recital of Yunona Tabala, soprano**  
**Studio of Dr. Dana Lynne Varga, Longy School of Music of Bard College**

**Alto Giove from *Polifemo* (1735)**

composed by Nicola Porpora (1686-1768)

libretto by Paolo Rolli (1687-1765)

**Selections from *Sei Ariette, Op. 95* (1820s)**

composed by Mariu Giuliani (1781-1829)

text by Pietro Metastasio (1698-1782)

1. *Ombre amene (A soldier's return)*
2. *Fra tutte le pene (Of all the pains...)*
3. *Quando sara quel di (Oh, when the day will come...)*

**Aragonese (1860s)**

composed by Gioachino Rossini (1792-1868)

text by Pietro Metastasio (1698-1782)

**“Una parola, o Adina... Chiedi all'aura lusinghiera” from *L'Elisir d'Amore* (1832)**

composed by Gaetano Donizetti (1797-1848)

libretto by Felice Romani (1788-1865)

Intermission

**Tre sonneti di Petrarca from *Years of Pilgrimage, S. 270* (1840s)**

composed by Ferenc Liszt (1811-1886)

sonnets 104, 61 and 123 by Francesco Petrarca (1304-1374)

*I. Pace non trovo, et non ò da far guerra (I find no peace, and yet I make no war)*

*II. Benedetto sia 'l giorno (Blest be the day)*

*III. I vidi in terra angelici costumi (I once beheld on earth celestial graces)*

**Звезды (The Stars), VWV 1059 (1862)**

composed by Pauline Viardot (1821-1910)

poem by Afanasy Fet (1820-1892)

**Villanelle (With the Swallow), (1890)**

composed by Eva Dell'Acqua (1856-1930)

text by Frédéric van der Elst (18..-19..)

**Ombre légère (Shadow Song) from *Dinorah* (1859)**

composed by Gioachomo Mayerbeer (1864-1791)

libretto by Jules Barbier (1825-1901) and Michel Carré (1821-1872)