

YuMusic Studio policy

*last updated on 1/29/2024

- Please be on time for your lesson. If the Student is late, the Instructor is not able to make up the lost time.
- If the Instructor is late or has to cancel the lesson, then it is the Instructor's responsibility to make up the lost time at the convenience of the Student.
- Lesson fees for YuMusic Voice, Violin, Piano, Skills+Theory Bootcamp are as follows:

Watertown Studio:

30 minutes - \$40

45 minutes - \$60

60 minutes - \$80

Lexington Studio***:

30 minutes - \$50

45 minutes - \$70

60 minutes - \$90

Please schedule individual lessons using the Acuity Scheduling via the link below

<https://yumusicstudio.as.me/schedule.php>

- Month package: a 5\$ discount of a single lesson price when signing up and pre-paying for all available time slots with a fixed day/time within a given month (Ex: Thursdays at 7:00).
- Term package: a 10\$ discount on a single lesson price when signing up and pre-paying for all available time slots with the fixed day/time within a given term (Spring 1/15-5/15, Summer 5/15-8/15, Fall 8/15-12/15). ***Please note: Term packages are currently not offered at Lexington Studio.
- Invoices for Month and Term packages are sent following the Student's and Instructor's agreement on the weekly lesson time and are to be paid before the 1st of the upcoming month.
- Please note that if the invoice is not paid by the 1st, the Student forfeits their lesson time and the package deal and would need to independently schedule single lessons until next Month/Term.
- Drop-In Lessons must be scheduled at least 48 hours in advance.
- The studio has a cancellation policy of one lesson per month (**Emergency Pass**) with **up to 24 hours notice before the scheduled beginning of the lesson**. If the Instructor is notified on time in writing via text message or email, the lesson is to be rescheduled as the Instructor's availability allows. However, if the Instructor has not been notified on time or the Student is a 'no-show', the Instructor has the right to keep the payment for the lesson without scheduling a make-up.
- Lessons take place at the Instructor's Studio, located in Watertown, MA (7 Oliver Rd) on Thursdays, in Lexington, MA (7 Harrington Rd) on Wednesdays, or via Zoom.
- In case of severe weather, all lessons will be held on Zoom.
- Please do not come for the In-Person class if you are sick. Please opt for a Zoom class, or use your **Emergency Pass** to reschedule.
- To achieve the most progress, Students are strongly encouraged to practice at home daily, with guidance from the weekly homework assignments from the Instructor.
- The Student is responsible for purchasing music scores, workbooks, and other materials to supplement the learning process as recommended by the Instructor.
- The Student and the Instructor consent to treating each other with kindness and respect.

Instructor: Yunona Tabala

date:

Student:

date:

Parent/Guardian

(if the Student is under 18 years old):

date:

Yunona Tabala, M.M.
soprano, violinist, pianist, educator

B.M. in Violin Performance, minor in Piano Performance: Columbus State University Schwob School of Music, 2018

A.D. in Vocal Performance: Columbus State University Schwob School of Music, 2021

M.M. in Vocal Performance: Longy School of Music of Bard College, 2023

Teaching artist, Violin, Piano and Voice: Schwob School of Music Preparatory Division, 2015-2021

Teaching artist, Violin, Piano and Voice: MJ's Music School, 2022-present

Teaching artist and manager, YuMusic Studio, 2022-present

Teaching Statement

My name is Yunona Tabala, I am a classical soprano, violinist, pianist, teaching artist and founder of the YuMusic Studio. This studio is a safe and fun space for my students to learn secure and healthy technique on the instrument of their choosing, whether piano, voice, or violin, to develop musicianship skills, to be inspired by a variety of musical styles, and to connect with like-minded aspiring professionals and avid hobbyists.

YuMusic Voice method is rooted in the body awareness techniques derived from Body Mapping and Alexander Technique, in addition to vocal science-based methods by Stephen Smiths, Richard Miller and Kenneth Bozeman. After mastering the secure foundation of body awareness, breathing and sound production, students are invited to explore repertoire of their interest whether it be classical art song, opera, choral part reading, Musical Theater, Jazz, or BlueGrass. Upon readiness students are encouraged to enter choirs, auditions, and competitions to further share their musical talent.

YuMusic Piano includes courses in classical piano, jazz piano and popular piano/chord reading. All styles have technique component, theory component, as well as repertoire assignments in diversity of forms, structured in the order of progressive difficulty. offer a special piano course for singers, teaching the art of chord reading, and self- accompanying whilst rehearsing and performing.

YuMusic Violin utilizes a merge of teaching styles of Russian School of Yampolskiy and Shalman with the well-known Suzuki method. Coupled with the anatomy-based research by Dounis and Jennifer Johnson, guides students on a path of easy and fun acquaintance with one of the most beautiful and challenging musical instruments. Members of the YuMusic Violin studio have won first chairs in youth orchestras, performed at special events and in churches, and have enjoyed family music nights sharing gems from Bach to BlueGrass.

YuMusic Skills+Theory Bootcamp is designed for students who wish to improve their sight reading skills, understanding of Western Music Theory and Harmony, learn how to harmonize and more. The course is perfect for music enthusiasts who are seeking to develop personal musicianship skills, receive additional tools for improvisation and composition, and/or prepare for Skills and Theory placement exams.

Every student, upon entering , receives an individualized learning plan based on the student's experience, areas of interest, learning outcome expectations and level of dedication possible on a day-to-day basis. Students receive written feedback and homework after each session to help guide your home practice. I strongly encourage lesson and practice journals, as well as strive to curate bi-yearly studio performance classes in order for students to share their achievements and connect with each other.

Here is what one of my high school students, Alex, has to say about our time together. Alex is a first chair violinist in her high school orchestra, as well as a soloist in choir and a skillful pianist.

“Music opened a part of me that I didn’t know existed. It became a place for me to express myself and build a sense of accomplishment. Now, after working with amazing teachers like Yunona and building strong relationships, I feel like I’ve found a safe place with wonderful people I connect with. I’m so grateful to have worked with Yunona on violin, piano and singing! My favorite thing about studying with her is that she truly cared about making me a better musician, and it showed through her positive energy in every lesson!”